

A close-up photograph of a person's hand and forearm. The hand is covered in blue body paint, with some darker blue and white accents. The hand is resting on a dark surface. To the right, there is a piece of fabric with a colorful, abstract pattern in shades of orange, yellow, pink, and blue. The background is dark and out of focus.

SANTAGIULIA
HDEMA
DI BELLE ARTI

SANTAGIULIA ARTS ACADEMY
SUMMER SCHOOL 2019

SANTAGIULIA
ARTS ACADEMY

SantaGiulia Arts Academy, is based in **Brescia**, in the North of Italy, between Milan and Verona. Founded in 1998, is a private **academy accredited by the Italian Ministry of Education, University and Research (MIUR)**. Its educational offer (first and second level degrees) is legally recognized both in Europe and in all the world.

Courses are focused on students professional possibilities, directing the attention on a careful and solid technical-artistic preparation, to the new digital technologies.

SantaGiulia Academy has developed a strict net of **collaborations** that put it continuously in connection **with the labour market** for the artistic design, events and expositions.

Thanks to partnerships with public and private bodies, **students have often the possibility to operate outside the academic spaces**, directly working with municipalities, museums, arts galleries, fairs and many companies, developing since their academic formation, a really and well structured **professional experience**.

The first and second level courses activated are:

- Graphics
- Artistic Decoration
- Decoration - Interior Design
- Painting
- Sculpture
- Scenic and Set Design
- Restoration
- Web and communication
- New arts technologies
- Museum Art Didactics

WHERE WE ARE



HOW TO GET TO BRESCIA



Brescia is very well connected through high-speed trains.



It is near four important airports: Milan Linate (LIN), Milan Malpensa (MXP), Bergamo Orio al Serio (BGY), Verona Valerio Catullo (VRN).



Brescia's public transport system includes buses and a subway (<https://www.bresciamobilità.it/en#>).

SUMMER SCHOOL

summer school
ART & CRAFT

Italy is all over the world known for its artistic beauties and for the ability of italian artists in doing it.

For this reason it's a pleasure to put this know-how at disposal of young international students that want to enter more in contact with this special italian characteristic.

SantaGiulia Summer Courses are a 2-weeks practical laboratories.

All the courses starts from an introduction level and being practical laboratories, at the end of the 40 planned hours, **students will be able to express their artistic tendence in a concrete handmade work.**

Lessons will be only in the mornings (9.00 a.m. -13.00 a.m.) to give the students the possibility to occupay their afternoons in the best way they desire. The organization, provides them with some interesting proposals.

2 weeks

From **24 June**
to **2 August** 2019

2 level

**Basic
Art and Craft**

- canvas restoration
- gilding lab
- fresco lab
- mosaic lab
- engraving lab
- hand lettering

**Masterclass
Art and Craft**

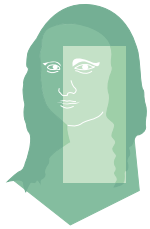
- wine design

3 session

1st session:
**June 24th
July 5th**

2nd session:
**July 8th
July 19th**

3rd session:
**July 22nd
August 2nd**



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CANVAS RESTORATION

CANVAS RESTORATION LAB

How amazing is the work of the restorer? How interesting is the fact that in his hands he has the power to give to a work of art its original beauty? The aim of this course is to give to the students a real first method to this world, in particular on canvas manufactures. Students will be accompanied by the teacher to: recognize the technique in which it has been realized; recognize the conditions of degradation, and to

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use the most useful methods to practice on them to give back their original beauty. The course will be completed by some theoretical lessons, practical exercises on specific artifacts, visit to the most important city museums, reflections and comparisons done observing important restored work of arts.





ART & CRAFT

G I L D I N G

GILDING TECHNIQUES

The term gilding covers a number of decorative techniques for applying fine gold leaf or powder to solid surfaces such as wood, stone, or metal to give a thin coating of gold. It's a really ancient artistic practice, done in the millenia with different techniques and materials. In this course, students will deal with the traditional one (the famous and most ancient "DORATURA A GUAZZO" done with pure gold put on the table and then painted) and

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the most modern one “(DORATURA A MISSIONE)” in which it is used a specific composition made by linseed oil, resin and pigments. Students will apply these two techniques in a very artistic way to create their own gilding decoration.





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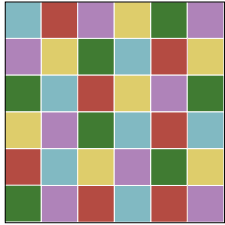
F R E S C O

FRESCO LAB

Fresco is the worldwide recognized art or technique of painting on a moist, plaster surface with colors ground up in water or a limewater mixture. This course, in 40 hours, will put the students in the condition to realize their personal fresco, starting from their personal idea of the drawing they want to realize. During all the necessary steps, the teacher will personally follow all the students to be sure of the final result and satisfaction.

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M O S A I C

MOSAIC LAB

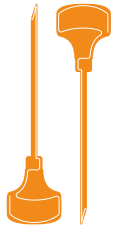
A mosaic is a piece of art or image made from the assemblage of small pieces of colored glass, stone, or other materials. It is often used in decorative art or as interior decoration. Most mosaics are made of small, flat, roughly square, pieces of stone or glass of different colors, known as tesserae. Italy has the richest concentration of Late Antique and medieval mosaics in the world. With this course, after a brief introduction to the

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most important mosaic techniques, students will enter in the practical part of a realization of one personal mosaic. They will realize their own small block (20x20 cm) with a modular chosen by the student drawing.





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E N G R A V I N G

ENGRAVING LAB

The engraving, is an ancient technique of making prints from metal plates into which a design has been incised with a cutting tool called a burin. This interesting technique has developed in Northern Italy about the middle of the 15th century. SantaGiulia Arts Academy, proposes a 40 hour course during which the students will be driven in this interesting manual learning: starting from a first cultural lesson about the world of engraving

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till the practical realization of a drawing- project for the “intaglio printing”, the preparation of the plate and the etching print for the final engraving.





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HAND LETTERING

HAND LETTERING LAB

There is something magic in the design of a font. This course will introduce the students to the observation and the practice about the proportions of the fonts, with particular attention to the most important letters of the latin history: from the Roman Capital Letters, to the lowercase of Carolina, till the Italics. Using pencils, students will be study the skeleton of letters; then they will write them with a truncated-point nib to excercise

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a more “clever” sign. After this, they will be invited to play with joy with the shapes of letters warping them, trying to discover the expressive and unique possibilities of the calligraphic sign and to raise awareness of it both in the graphics and artistic ambit.





ART & CRAFT

WINE DESIGN



WINE DESIGN

Between Italian design and Italian culture of food, the course topic is label design and package design, focused on “Wine” brands. During the course, students will face the design process, how to think a visual for wine, importance of packaging and “presentation”, marketing and branding of those specific products. Moreover, students will be carried through wine sites, visiting grape farms, taste products, expanding experiences and goods.

Requested skills:
Illustrator, InDesign, Photoshop

Masterclass ArtAndCraft



The course ideal student has already an education in graphic design and an interest for italian luxury product.



SUMMER COURSES 2019

1st session:
June 24th
July 5th

2nd session:
July 8th
July 19th

3rd session:
July 22nd
August 2nd

APPLICATIONS DEADLINES

Please send the applications to summercourses@accademiasantagiulia.it:
within the 7th June 2019 for the FIRST SESSION
within the 21st June 2019 for the SECOND SESSION
within the 5th July 2019 for the THIRD SESSION

ATTENTION:

We are at your disposal if you want to apply a personal calendar during the six sessions.

In this case please contact: summercourses@accademiasantagiulia.it .

TUITION FEES

1.500,00 EUR tuition fee for a 2 week session
(40 hours of lessons over 10 days)

2.700,00 EUR tuition fee for a 4 week session
(80 hours of lessons over 20 days)

3.825,00 EUR tuition fee for a 6 - week session
(120 hours of lessons over 30 days)

The costs include the students kit with all the necessary equipments to attend the laboratories.

HOW TO APPLY

Please download the application form, fill it in and send by e-mail to:
summercourses@accademiasantagiulia.it .

ADMISSION REQUIREMENTS

- All lessons are held in English, so it is necessary **a fluent English knowledge.**
- Please **read carefully the course description** before applying in order to avoid any problem of comprehension about the contents of the courses.
- Courses are open for students **aged 18**. In case of applicants who are 16 but show strong motivation to SANTIAGIULIA courses, the academy will take their applications into account on condition that a written declaration of responsibility is written and sent by their parents or legal guardians.
- Courses will be activated with **a minimum number of 10 students and a maximum of 15 students.**

CREDITS

SantaGiulia Arts Academy will award ECTS credits for its Summer Courses so it will be easier for students to **transfer their credits to other universities or academies that use or acknowledge the ECTS system.** Each 40 hours course will issue 3,2 credits that can be transferred on each student's home university. **At the end of the courses, interested students should require SantaGiulia ECTS course syllabus** to summercourses@accademiasantagiulia.it and submit it to their home universities in order to verify the possibility for having them recognized in their study curriculum. To obtain the ECTS, students must be 18, shall have completed the High School study and be enrolled in a university study path.

ACCOMODATION

SantaGiulia helps students find accommodation. SantaGiulia Academy has established some partnerships with organizations that offer board and lodging near the institution.

Furthermore SantaGiulia has developed an organized structure to find students in finding apartments or shared rooms with real estate agencies and web services. For more information please send an email to summercourses@accademiasantagiulia.it or call +39 030 383368.

www.accademiasantagiulia.it

SIDE ACTIVITIES

*During the stay,
SantaGiulia Arts Academy
in collaboration with its partner
Centro Culturale San Clemente,
has the pleasure to propose to
its students some side activities
strictly connected with the
courses they are attending.*



Venice and the art of Glass

One day around Venice and Murano, including a unique Glass experience to *The School of Glass Abate Zanetti**.

Participation fee 200,00 EUR

The participation fee includes:

- travel to/from Venice;
- ferry ticket to/from Murano;
- training activity to the School of Glass Abate Zanetti;
- tour around Murano and local artisan workshops visit.

* *The School of Glass Abate Zanetti* is a teaching and research centre, born from the Murano tradition but open to the whole world, active all year round, offering professional retraining courses, courses structured in collaboration with Italian and foreign educational institutions and courses of various levels on technical specifications.



Ravenna and the mosaic

A weekend in Ravenna, visiting the most interesting artistic and historic sites through mosaic art. The proposal includes the visit to artisan workshops with the participation to training activities.

Participation fee 250,00 EUR

The participation fee includes:

- Train to/from Ravenna (2° class);
- overnight in Ravenna;
- tour of the town;
- artisan workshops tour



Wine design – Franciacorta and the art of wine

One day tour in Franciacorta, discovering the landscape and its sparkling wine through the visit to a local winery.

Participation fee 100,00 EUR

The participation fee includes:

- transfer to/from Franciacorta;
- guided tour to a local winery including tasting experience



BRESCIA TODAY

Brescia is working to become a SMARTY CITY.

It is a tourist town, with three lakes and a lot of ski resorts.

It is also well known for local food and productions: Franciacorta Wine, Garda-Lake Olive Oil and a lot of local cheeses and meats. There are many festivals, theatres, and more than fifteen museums.





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